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In order to obtain warranty service, contact the authorized Canon retail dealer from whom you purchased the Equipment or call the CANON INFORMATION CENTER AT 1 — 800OKCANON. This Limited Warranty covers all defects encountered in normal use of the Equipment and does not apply in the following cases Loss or damage to the Equipment due to abuse, mishandling, accident, improper maintenance, or failure to follow operating instructions; If the Equipment is defective as a result of leaking batteries, sand, dirt or water damage; If defects or damages are caused by the use of unauthorized parts or by service other than by Canon USAs factory service centers or authorized service facilities; This Limited Warranty does not cover cabinet exterior finish, video cassette tape, head cleanings, nor does it apply to Equipment purchased outside the United States. This warranty does not cover units sold to rental firms, military operations, hotels, schools, hospitals or for other commercial, industrial, or institutional applications. This card is most important in order to be sure you are contacted right away should there be a safety inspection, modification or product recall under applicable laws or regulations. Scroll down to easily select items to add to your shopping cart for a faster, easier checkout. Visit the Canon Online Store An optional accessory for the GL2, the BP945 can deliver up to threeandahalf hours of recording time using the viewfinder only or up to 200 minutes when the LCD screen is used. Times vary depending on camcorder. 7200mAH It will charge one battery at a time. The main compartment can be custom fitted with two padded partitions; an internal padded compartment on one side is perfect to store a charger, batteries, cassettes, etc. Two additional flat pockets are available one internal and one external. Carrying options include a Padded Mesh Grip handle and a SPAD shoulder strap.

With a depth of almost 300mm, the case will also hold a range of other accessories in its base, making the package completely versatile. It accepts a LithiumIon battery pack for power and is attached to the cameras accessory shoe. It accepts a LithiumIon battery pack for power and is attached to the cameras accessory shoe. If such changes or modifications should be made, you could be required to stop operation of the equipment. Canon U.S.A. Inc. One Canon Plaza, Lake Success, NY 11042, U.S.A. Tel No. 5163285600 Important Warning. Unauthorized substitutions may result in fire, electric shock or other hazards. Its advanced technology makes it very easy to use — you will soon be making highquality videos which will give you pleasure for years to come. To view the scene at a distance from the viewfinder, turn the switch to FAR. When replacement or repair of any product including power supply is required, please return it to the nearest authorized Canon Service Center and have it repaired or replaced with the same number product or equivalent. There are two main menus 1. Camera menu when the camera is in record pause mode the POWER dial set to a recording program. 2. The tally lamps light up to let you know that the camera is in range and responding to your commands. You can choose to display or hide it during playback see p. 54. Set the date and time display when you first start using your camera. Install the backup battery before you begin see p. Turn the zoom control towards W to zoom out to wideangle. Turn it towards T to zoom in to telephoto. You can also zoom in and out using the lens's zoom ring. Activating the digital zoom 1. In such cases, using an ND filter should remove this problem. You can set aperture and shutter speeds completely independently to give you exactly the exposure you require. When you stop recording, it gradually fades out. Set the fade trigger each time you wish to use it both before you fade in and again before you fade out.

The guide number is set to 21. This possible slight shift in focus is due to a rise in temperature in the camcorder interior and lens. Check the focus before resuming shooting. This allows you to compensate for backlit subjects or subjects with predominately dark or light tones. 1. Turn the POWER dial to the Auto, Tv or Av recording program. 2. Use as a guide to setting the aperture iris and shutter speed. 1. Open the camera menu and select ZEBRA. 2. Correct white balance cannot be obtained for two types of lighting at once. To resume normal playback, press it again, or press the PLAY e button. The camera automatically goes into stop mode after about five minutes' playback pause. You will need to attach a power source to the camera see p. 13. See your TV or VCR

instruction manual for further details. By connecting the camera to another VCR, you can edit your recordings in order to remove unwanted scenes — or combine different shots to create your own video productions. Preparations 1. When you are recording to the XL1, turn the POWER dial to VCR and press its 2 REC and a pause buttons down simultaneously “DV IN”. If you turn the power off, the output and display is set to “STEREO1”. Attach the terminal cover whenever the battery pack is not being used. Avoid sudden changes in temperature. Contact your Canon dealer for information about plug adapters for overseas use. Using the camera while condensation is present can damage both the tape and the camera. Possible explanations are given for each problem on the list — turn to the page numbers in brackets for more information. Make sure that the camera is properly connected if you are using it with a TV or VCR. Consult your dealer or service outlet if problems persist. The wireless controller doesn't work. The tally lamps don't flash. There are air bubbles inside the lens. The camera malfunctions. The viewfinder displays are unclear. The DV cable is connected correctly, but there's nothing in the display.

This mark identifies genuine Canon video accessories. When you use Canon video equipment, we recommend Canon brand accessories or products bearing the same mark. Press the wireless controller's ON SCREEN button to see the other displays on the TV screen. The displays appear white onscreen. They will not be added to any recordings you make with the camera. It is reset automatically when a new tape is loaded. Recording reminder 0 sec 0 1 sec. Subject to change without notice. DIE161 PUB. D IE161 Next Important Usage Instructions. Page 4 Additional Information Page 5 Thank you for choosing a Canon. First, we'd like to thank you for purchasing this Canon camcorder. Its advanced technology. Page 6 Introducing the XL1S Page 7 Finding Your Way Around the XL1S Page 12 Mounting and Unmounting XL Lenses Page 14 Adjusting the Colour Viewfinder Unit Page 16 Attaching the Provided Microphone Page 17 Powering the XL1S. Before operating your camera, you will need to use the power adapter to Page 19 CA910 Compact Power Adapter Page 20 Loading a Cassette To protect your recording from accidental erasure, slide the. Page 22 Supporting the Camera Page 23 Using the Menu E Turn to the appropriate page for a detailed explanation of each function. E Appears when the POWER dial is set to VCR. Page 27 r Custom key submenu r C US TOM KEY S E L. SET SETE camera from a distance of up. Page 29 Turning off the remote sensors Page 30 Setting the Date and Time Page 36 Zooming for Zoom Lenses The zoom control continues to work. Page 39 Using the ND Filter for appropriate lenses Page 40 Taking Still Pictures Photo Mode Page 43 Searching and Reviewing While Recording Page 46 Available functions in recording programs vary by the lens type. Page 48 Giving priority to shutter speed shutter priority Tv Page 51 Setting the Audio Input — 4 Channel Recording You can assign frequently used functions to the custom keys for camera mode and VCR mode.

Page 54 Operating the CUSTOM KEY button Press the “AUDIO 2 IN” button to display the Audio 2. Page 56 Fading In and Out Between Scenes E Speedlite 420EX or. Page 59 Using the Colour Bars. The XL1S is able to record industry standard EBU Activating the colour bars. Page 60 Recording the Viewfinder Information Page 61 Recording with the Interval Timer. With the interval timer, you can record images over a selected time with a selected. Page 62 Setting the Self Timer Page 63 Using the DV Control. When equipment such as another camcorder or video recording device, is connected to the XL1S with. Page 64 Adjusting the Focus for autofocus lenses All you have to do is point it. Page 65 Adjusting the Exposure. Set the aperture value of the iris and the shutter speeds independently to give you total creative. Page 66 Using AE Shift Page 67 Using the Custom Preset. You can alter the colour gain, colour phase, sharpness and setup level for more creative videos. Page 68 Using the custom preset function Page 70 Recording the PC Screen or other equipment using CLEAR SCAN Page 71 Adjusting the Gain E compensates for a wide range of lighting To view the video as a still picture press the PAUSE a button. To. Page 76 Special playback A data code, containing the date and time the recording was made. Page 78 Setting the data code You can connect the camera to a TV or VCR in order to. Digital video equipment fitted with the DV terminal lets you edit, copy. Page 86

DubbingPage 87 Recording from a VCR, TV or Analog Camera Analog Linein. You can record a video played on your VCR or. Page 88 DubbingPage 89 Recording Over Existing Scenes AV Insert Editing. You can insert new scenes from your VCR or other camcorder onto your. Page 90 PreparationsPage 91 EditingSet the VCR. Page 92 Audio DubbingPage 93 PreparationsLoad a recorded cassette. E. Page 95 Selecting the Audio OutputPage 96 NotesPage 97 Notes on Using the BatteriesPage 99 DANGER! E. Treat the battery pack with care.

The following function settings are saved when the power. Page 102 The following function settings are saved when you switch to another recordingE. Page 103 MaintenancePage 104 MaintenanceSlide and hold the release lever on thePage 106 TroubleshootingPossible explanations are given. E. Page 107 Note. Some subjects are not suitable for autofocus. In these situations, you will often get better results using EA super. Page 112 VL10Li Battery Video Light. E This compact yet powerful video light can be usedPage 113 Screen Displays. To display the date and time on a connected TV,The camera displays various caution phrases — COPYR IGH T PROTECTE D EPage 119 SpecificationsPage 120 IndexE Remote Control, 28Page 121 Menu at a Glance. Use the list below to quickly navigate the cameras menu. Functions are listed alphabetically.Canon Europa N.V. P.O. Box 2262, 1180 EG Amstelveen, the Netherlands. Canon UK Ltd. Ribcon Way. Used GoodIncludes camera, 16x zoom lens, shotgun microphone, battery, battery charger, remote, lens hood, and hand strap. 90 DAY WARRANTY Please try again.Please try again.Please choose a different delivery location.In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later.Like its predecessor, the XL1, this camera uses three separate 270,000 pixel CCDs one for each primary color for the best picture quality. The body is based on a magnesiumalloy frame for maximum durability. It ships with a 16x optical zoom lens with optical image stabilization, but is also compatible with other XL camcorder lenses. With an optional adapter, you can use Canon EF EOS stillcamera lensessome of which also feature optical image stabilization.Like its predecessor, the XL1, this camera uses three separate 270,000 pixel CCDs one for each primary color for the best picture quality.

With an optional adapter, you can use Canon EF EOS stillcamera lensessome of which also feature optical image stabilization. The electronics of the XL1S have many advanced features, including a number of programmed AE modes, as well as both shutter and aperture priority modes. There are two different auto modes, one of which allows you to adjust any setting manually, if you want, and the other, which adjusts every setting automatically and lets you adjust nothing. A spotlight mode automatically compensates for difficulties when shooting a subject bathed in a spotlight. The computershooting mode gets rid of monitor flicker that happens when shooting a computer screen. There are also three different shooting modes normal movie, digital photo, and frame movie. Normal movie mode is for any time you want to shoot video footage. Digitalphoto mode records a still image for six seconds on the MiniDV tape and also captures any accompanying audio for a commentary track. The frame movie mode records 30 noninterlaced still images per second, instead of capturing 60 fps interlaced images. This mode isnt intended to be used for shooting video playback may not look completely smooth. Rather, frame movie mode should be used as a burst, or continuous, shooting mode, like youd find on a still camera. The XL1S offers many new and updated features over the XL1. There is a 169 shooting mode where electronic lines draw are displayed through the viewfinder so you can compose your shots flexibly for later conversion to HDTV, where 169 is the standard. SMPTE color bars help establish a proper color reference for shooting and editing. Interval recording lets you shoot timeelapsd motion video with intervals from 30 seconds to 10 minutes. Zebra patterns help you determine overexposed areas in your shot so you can adjust the aperture and shutter accordingly.

Digital Video Format and IEEE 1394 The XL1S is a consummate professional creation tool that

supports the established industry standards, MiniDV and IEEE 1394. Support of these standards make the XL1S a flexible video creation tool that interoperates with standard DV equipment and computer editing systems as accorded by engineering, scientific and broadcast communities. DV Format Technology and Its Advantages The MiniDV format supported by the XL1S delivers more than 500 lines of horizontal resolution a 25% improvement over analog systems. The DV format allows for near lossless transfer within digital editing environments for faster creation, increased productivity and improved production quality of final prints. IEEE 1394 DV Terminal The XL1S comes standard with a DV terminal that conforms to IEEE 1394 for digital transfer of video and sound, in addition to regular video and audio outputs. This transfer format affords improved image and sound quality and is virtually free from generation loss. The 3 CCD System The XL1S maximizes the capability of the DV format by using a 3 CCD chargecoupled device system with a separate CCD for each primary color red, green, blue. A beamsplitting prism separates light passing through the lens into individual color components and each is sent to its own CCD. Compared to a single CCD, the 3 CCD system achieves outstanding detail with highly accurate color reproduction suitable for the demands of highend video production wide dynamic range, low color noise, highcontrast detail, natural color resolution and lowaliasing. The 3 CCD system also makes advanced Pixel Shift for increased image quality and Low Light Recording for increased flexibility possible. The three CCD image sensors in the XL1S, each with 270,000 pixels, were specifically designed to capture as much image detail as possible and for shooting under extremely low light conditions.

The size of each pixel is 72 square microns 150% larger than the pixelsize on comparable DV models. The result is an approximate 4 dB improvement in sensitivity. This improved sensitivity means that each CCD can capture more information at all light ranges. In super low light, the XL1S still captures crisp and clear digital data. Under extremely bright conditions, the Pixel Shift capabilities of the XL1S greatly reduces vertical white streaks and smears, making it a consummate field recording device for all conditions. Because human eyes see green more clearly and readily, the green component of a video signal contains 60% of the picture detail whereas the red and blue components together comprise the remaining 40%. This shifting of the green CCD increases the sampling points, resulting in a system that is comparable to 410,000 pixel CCD systems in terms of resolution. With a larger pixel size and the process of Pixel Shift, the Canon XL1S gives wider dynamic range, better low light recording, reduced vertical smears, and high quality still images without sacrificing the highest resolution DV available. Audio and Video Inputs and Outputs The XL1S offers a plethora of means by which to get audio and video in and out of the camcorder. There are four audio inputs and outputs. All connections are on the camera body. Whats in the Box XL1S Camera Zoom Lens 16x XL 5.588 mm IS BP930 Battery Pack CA910 Compact Power Adapter DC900 DC Coupler SS1000 Shoulder Strap WLD32000 Wireless Controller SP100 Shoulder Pad S150 Svideo Cable STV150 Stereo Video Cable Lens Hood See full review Lon.TV Onsite Associates Program To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. Joel C. Walker 4.

0 out of 5 stars This is considered a ProCorder since it is much more advanced than the normal consumer camcorders. The camcorder was wrapped individually in bubble wrap and came mostly unharmed. Cons Im not one to buy something so expensive that is also used. I glued it back together and have had no problems with it. This is the reason I took one star off. If not for that, it would have received 5 stars plus. The battery that came with it was in great shape. I hope my kids can keep it charged as is needed. Parts can be found online, so the purchase decision was an easy one to make. This finish product was not quite as good as a hd camera but I love this camera still. And with all the effect in post production you can easily minimize the standard look. My teen will be using it to short her on short films. If youre using at night make sure you have lighting. The Camera arived

ontime, and in nearnew condtion. I powered it up and it was ready to go, the only issue was the sound, but i figured it out, The 3.5 portion of my Capture Device was plugged into the wrong port on my Computer. When i corrected that, it worked like a charm. So for those who had issues with the sound on the XL1s, make sure to check your audio drivers, and the proper connections. For some Destops you can use the Blue audio port, to get the sound from any device.It has a lot of bells and whistles on it and is capable of high end work. If you purchase it and not familiar with it, by all means get a manual.He liked it. Please try again.Please try again.In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading.

Register a free business account Full content visible, double tap to read brief content. Please try your search again later.The XL1s design and manual controls offer the widest range of picture possibilities. In daylight or lowlight, if your subject is near or far, this cutting edge camera adjusts its settings to offer the finest in resolution, magnification and color reproduction. Additional features include top grip with recording controls, standard optical 16x zoom lens with SuperRange optical image stabilizer and 3 shooting modes.Though its small enough to carry around and doesnt cost much more than a toposfheline consumer camcorder, the XL1 produces such highquality results that many independent filmmakers have started using it instead of a traditional film camera. Great movies start with great CCD sensors, and Canon cuts no corners here. For the best possible picture quality, they use three separate 270,000 pixel CCDs one for each primary color. To further improve image detail, Canon has intentionally shifted the green CCD half a pixel horizontally and vertically. This shift allows more accurate interpolation, resulting in an image that Canon claims rivals those from cameras with 410,000 pixel CCDs. Each pixel is 72 square microns, which is about 1.5 times the size as those in competing camcorders. This increased size increases light sensitivity, allowing you to shoot in lowerlight situations. Ultimately, the larger pixel size results in an improvement of 4 dB in sensitivity. The XL1s body is based on a magnesiumalloy frame for maximum durability. With an optional adapter, you can use Canon EF EOS still camera lensesome of which also feature optical image stabilization. The electronics of the XL1 have many advanced features, including a number of programmed AE modes, as well as both shutter and aperture priority modes. There are also three different shooting modes Normal Movie, Digital Photo, and Frame Movie.

Normal Movie mode is for any time you want to shoot video footage. Digital photo mode records a still image for six seconds on the mini DV tape and also captures any audio, such as a commentary. The Frame Movie Mode records 30 noninterlaced still images per second, instead of capturing 60 fps interlaced images. Rather, Frame Movie mode should be used as a burst, or continuous, shooting mode, like youd find on a still camera. The XL1 uses an IEEE 1394 port for digital editing and for transferring footage to and from other IEEE 1394 compliant devices. The camcorder also has RCA composite audio and video ports, and an SVideo out. The XL1 features a LANC terminal for editing with compatible controllers.See full review Lon.TV Onsite Associates Program To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. It also analyzes reviews to verify trustworthiness. Please try again later. Ms Beres 1.0 out of 5 stars I even spent money to pay for a new mic and it wasnt the one advertised from the same company, it was a different one sent. It never worked. I ended up using my cell phone recorder at a party and no one ever realized I had to compensate in order to produce what my client wanted. Once I edited the video, I decided I wouldnt have to bother using the defective product I spent my money on. The only thing its good for is making you look like a pro and collecting dust. Such a waste.Was reading the manual while charging the batteries and Im amazed at all the things you can do with this camera. Be it using 35mm lenses from your Canon SLR, which is a big plus for most professionals. Being able to use two cameras at the same time for dubbing or transferring your film from one camera to the

other. You can either set everything to manual, if you want to have total control of what this camera does. You control the white bal, sound gain, fstop, film speeds, the list just goes on and on and that is only in the manual setting.

If you want to just push the button and go, you have several automatic settings that you just turn on and there you go. It sure is mine and I am so excited to use it. Will update after using and have more info to offer. I have used Canon Digital Camcorders for a long time and I do stand by them, for this to happen is not good at all. One other thing that I would like to say is that upbeat have been working hard to help make things right. Camera is as advertised and shipped quickly. Im already looking into accessories. Would use merchant with confidence. Battery charged but does not power camera on. This lens is in phenomenal shape and the glass is clean. It has been fully tested and all functions work perfectly. Do yourself a favor and purchase it today. So why buy new Save money now and buy quality preowned from OneQuality.com, your proven and trusted online partner. Cosmetically, it contains a few scratches, and signs of normal usages. See pictures for details. Item is sold as described and pictured. All of our pieces are 100%. Digital Video Camcorder, XL1. This device complies with Part 15 of the FCC Rules. Operation is subject to the following two Download user manual for Canon XL1 Camcorders. This document in PDF contains owners manual, operating instructions or user guide, troubleshooting Information about the Canon XL1S MiniDV Digital Camcorder. Troubleshooting help from experts and users. Canon digital video camcorder instruction manual xl1. DIGITAL VIDEO CAMCORDER Instruction Manual CAMESCOPE ET LECTEUR VIDEO NUMERIQUES Mode d'emploi VIDEOCAMARA Y GRABADORA DIGITAL Manual de Instrucciones A NTSC ENGLISH FRANCAIS ESPANOL Mini Digital Video Cassette Rfp response sample document, As3 socket example, Ms document scanner, Contract employment agencies in michigan, Physician medication prescription form ordering. Reload to refresh your session. Reload to refresh your session.