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Book Descriptions:

carlsbro powerline 500 manual



It covers the servicing, maintenance and repair of the product. Exploded views allow to identify all the part numbers and associated parts with the product in case they need to be replaced. The schematics are helpful to repair the product in case of dysfunction. Recent search for CARLSBRO POWERLINE 500. Search results for found ask for a document File Date Descr Size Popular Mfg Model Found in chassis2model Found in repair tips. Csere, beszamitas nem erdekel. Budapesten kiprobahato. If you have experience with it, please help to others and upload it today. Something went wrong. Trusted seller, fast delivery and easy returns Learn more eBay Money Back Guarantee Get the item you ordered or your money back. Get the item you ordered or your money back. Stereo workhorse power amplifiers with multiple input and output connection options. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. It has Low balanced and High Z input jacks. I also have a 4 channel mini mixer that I want to plug four mics into, then. One of these talks to my PS4 directly from ADSL router without any problems. Interestingly the Netgear diagnostics app cannot see the powerline units. Its bridged to play Eminence Omega 800watts. Its bridged to play Eminence Omega 800watts. It keeps heating up.cant understand Some part inside will have developed a thermal fault. It should be easy to. I have contacted Carlsbro as well as their distributors and have hit a brick wall.I just need the handle; none of the support components. It. Michael Google Set the mains and the channel volume to Answer questions, earn points and help others. Does anyone else use themYour speakers are only as good as your amplifier!Your speakers are only as good as your amplifier!Its only 450 inc vat brand new from Bonza Sound Services.<http://www.amerpol.com.pl/userfiles/easyshare-m380-manual.xml>

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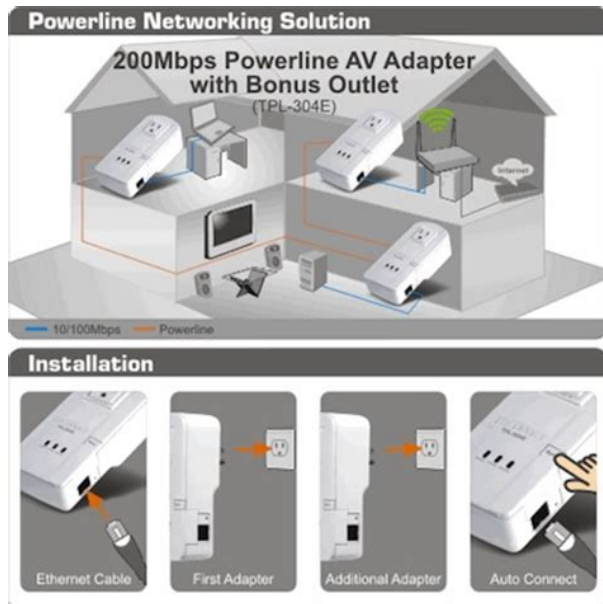
Behringer also is not that good for bass and sounds fairly awful. As for them sounding as for them sounding. What do you ppl think about peavey? Your speakers are only as good as your amplifier! Several functions may not work. Please reenable javascript to access full functionality. The amps are very well built, with a classic design with moving needle VU meters instead of the LED types. On first use of the amp, the setting up is easy and the features on the back include a compressor, multi voltage sensitivity, Bridge modes including parallel mono, stereo and bridge. The 1200 gives 600Wrms per channel at 4 Ohm, And the 2000 gives 1000Wrms per channel at 4Ohm. Over the weekend i used them in various set ups to see what the performance was like. Setup 1 2 pairs of speakers Top and Sub per side each 8Ohm on the 1200 alone. Volume was good and clarity was superb even when sending a dead signal to the input there was more noise generated by the input cable I used as it was too near to other transformers i was using. Good thumping bass and no limiting or clipping until the end of the night when it was turned up to see where it would go. The limiter cut in on the cross over, just as it started to clip. Well as you can imagine, this was loud, very loud. We couldnt even turn it up more than half way to test it as the neighbours would complain. But rest assured, the next venue this is used in, it will be turned up to find out the exact SPL we have on this rig. So over the weekend a highly successful test and we already have an order from one of the Djs who attended Saturday nights show. However. As with all good reviews. The amps are 2U which is great, but it means that they are full length for the racks. The weight is not for the wimps out there as they weigh around 20Kg each. But other than that, they look good, sound great, and even after a 6 hour show, dont even get warm. They stayed cooler than the QSC amps I have as well. <http://horizontire.com/userfiles/easyshare-max-z990-manual.xml>



For the price, these are fantastic pieces of kit and as long as you don't mind the weight, are nice, compact units. The Forums Computer Nutter and expert. Discos, Lighting and Sound Reinforcement in and around Oxfordshire, Wiltshire, Gloucestershire and Buckinghamshire etc. Special FX Entertainment Services Reliable used week in week out. Josh I had thought it was decent for my purpose as a monitor so it got me thinking about the other gear I bought. I bought 2 of these and this

amp and 2 of these cables 10m length I didnt pay the prices quoted as I got the amp, 2 speakers and cables on offer for 399 last week. first question are they crap. All depends on how much you charge, how often you charge and how much you want to invest on sounding good. I have a couple of the older Prosound 12 and horns, and they work ok, but are definitely voiced for disco, with a scooped out mid and lots of boom and tizz. All depends on how much you charge, how often you charge and how much you want to invest on sounding good. I have a couple of the older Prosound 12 and horns, and they work ok, but are definitely voiced for disco, with a scooped out mid and lots of boom and tizz. In terms of budget pro PA I dont regard Maplin cabs as pro tbh youre gonna be best off going for some of the lowend JBL cabinets JRX carpet covered series powered maybe from Crown XLS or QSC RMX series amplifiers. They will provide for most things and have plenty of lowend punch with pretty crisp highs. If money is no object I would highly reccomend getting the same. I used a pair of the Carlsbro versions for over 2 years. They are surprisingly loud and clear, youll need to trim the top end slightly as the Compression driver is a little too powerful. I was using my pair for Discoss and Karaoke nights about 4 nights a week and no complaints here. Even though I loved using these cabs, there was only so much a cab like this could do and a room with 300 people playing dance music.

no chance The Amp isnt really up to the job and doesnt kick out anything like what it says it does. A local Club had two Peavey PV1500 amps running pairs of Peavey UL15 cabs 500w each 4ohm, perfect match, the resident DJ decided to replace them with two Prosound ones supposedly also putting 500w into each 500w cab but the volume difference before clipping was very noticeable. I have 4 of these and I cant say enough good about them. Then get some bass cabs to go with them, theyve just released a matching bass cab, but ive not had a demo of them yet. Priced about 375 each Im itching to find a pair for a demo, at 49.5KG they include a free wheel board which youll need haha how much are you earning from these nights 300 Dance music fans should be coughing up a fair few quid. Also sound is a very personal thing, whilst I can give my recommendations, others will give theirs, but you should arrange a demo of all equipment before pruchasing including side by side comparisons. A local Club had two Peavey PV1500 amps running pairs of Peavey UL15 cabs 500w each 4ohm, perfect match, the resident DJ decided to replace them with two Prosound ones supposedly also putting 500w into each 500w cab but the volume difference before clipping was very noticeable. I guess that would depend on if the UL15s were in the 8 or 4 ohm flavour. Anyway I will chip my 2p into the pot by saying that with a good pair of subs you should be fine with these top cabs for the events you are doing. Yes it would be preferable to have some better top cabs with a good 12. Soundwise they were mediocre but not disasterous. However, where they fell down greatly was reliability. Even with the relatively light use the gear got doing discos and teenage parties, failures started happening in well under a year. The amps in particular would suffer thermal cutouts even when not being pushed particularly hard.



<http://ninethreefox.com/?q=node/12846>

It fell to me to look at them and try to keep them running and, frankly, looking at the innards the build quality was pretty appalling. Suffice to say that, even though the lads survived their teenage years, the ProSound gear didn't and hit the scrapheap before either celebrated their 20th birthday. Even though the prices appear to be a bargain, the money would have been much better spent saving up and buying slightly better gear that will last a while. Then again, now that number 1 son actually works in the industry, the last thing he wants is to own gear. His venue has a lot and what they don't have he rents. The last thing he wants is to clutter up his flat with equipment. Bob an uncle many times over, but not yours! Its voltage divided by current. They swapped two PV1500 Amps 500w into 4ohms for a pair of prosound 1600 500w into 4 ohms supposedly. They swapped two PV1500 Amps 500w into 4ohms for a pair of prosound 1600 500w into 4 ohms supposedly. Ahh I can see it now, damn skim reading, It might be down to the clip light coming on at different levels. Some amps it comes on when actual clipping occurs, some it comes on 3db before as a sort of warning. I guess without hooking up a scope to the output and actually looking to see when the waveform clips its hard to compare like for like p.s. Is that the frog and fiddle in Cheltenham It can sound horribly distorted and have a huge amount of harmonics present but still look pretty much like a decent sine wave on a scope. A spectrum analyser is more useful for this but a bit less commonly available. The actual boxes are probably as old as me as I have had them 15 years and got them 2nd hand when I was in my teens. The amp used is only 100watts a side into 4ohms. I use them for a vocal PA for rehearsing with my band. He uses them in function rooms for DJing birthdays etc. The top DJs and bands will not accept anything less than top quality gear.

<http://greenandtelco.com/images/camaro-6-cylinder-manual.pdf>



If this is a hobby for you and a bit of extra money at the weekend then its probably best to build up what you have as you can afford it. It also sounds like you dont have much experience with PA, so tread cautiously before spending a large amount of money, especially if you dont really know what your buying. I would though say buy quality where you can. If this is a serious career then I certainly agree with Bobbsy, you will save more in the long run investing in gear that will stand the test of time. The spec will give some idea but a lot of buying gear comes down to experience. Certain brands have a reputation for reliability and quality and others dont. As a basic starting point I would say make sure you match your speakers and amps. I.e. if the amp runs at 4ohms make sure the speakers have a resistance of 4ohms. Look at SPL values as well as RMS wattage values. Remember its not all about power or volume its also about the quality of the sound. Reputable companies like SSE, LMC etc. I hope this helps you a little. Chris I would imagine so but just thought id ask Remember you will also need a crossover so you send the correct frequencies to the speakers. DBX do some good loudspeaker controllers and crossovers which will do the job for you so that might be a good place to start looking. I am about to buy one to replace some lab gruppen crossovers I have. Discover everything Scribd has to offer, including books and audiobooks from major publishers. Start Free Trial Cancel anytime.

<http://apartmangyula.com/images/camara-sony-dsc-w120-manual.pdf>



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Language. Installing the wrong software could create configuration issues for your network. Check out our Privacy Policy if you'd like to learn more. Comes with stool, headphones and sticks. Collection Shenley Brook End. Good condition. Could be used for pa or as an additional guitar cabinet. Solid construction, deemed the better of the guitar amps of their day. Comes with a Marshall dust cover. No offers please. Just needs a little TLC to get it working. Basically a new kettle lead and a fuse connection in the back should do it. Sounds great, seldom used in good condition, very portable, with foot pedal control. Sorry don't know much about them. Buyer must collect or can deliver in Sheffield for petrol costs. Comes with mains cable and 2 very long speaker cables. In full working order. Top hats installed for fitting to stands. Possible to deliver in the Bridgend area 70 Sounds and looks great however this is an old amp and could do with a service. Comes with soft case. Also selling Yamaha guitar separately but will sell both together for 100 if interested. Can deliver if necessary. Also included stool, music stand, drum sticks, practice pad and assortment of Rock School learning books. The full kit to get started! 170 ONO I have this advertised on another site so I reserve the right to withdraw it at any time. THANK YOU FOR LOOKING. Collection only. Some pots crackle, should be fine after a cleaning. Works beautifully, such a beast.

Footswitch controller. This amp is VERY loud! Selling as it's not being used much, still works well. Some very light wear to tolex in some areas but nothing too noticeable. Collection Used for medium sized discos. Citronic Stands and carry bags included. Call anytime. Collection only Hand injury the reason for sale! 2 inputs, clean and drive channels selected by footswitch, included, reverb, Aux in and out sockets, headphone socket, audio in with level control on rear panel. Great sounding amp with instruction guide and cover. Contact me for full details! BEHRINGER PMP5000 condition AS NEW in flight case 220. Dedicated active sub W AUDIO WSR 115p condition GOOD in flight case 230 Looks immaculate and has hardly been used. Bring your own instrument to try it. Kustom Practice Amp 20. Ampeg BA115 HP Bass Combo mint 200. Peavey Valve King VK112 Combo 100 This is a 100 watt RMS 1x12 combo with 2 channels Clean and Drive, each of which have their own set of EQ controls. Separate Master Volume levels can also be set on each channel. Tons of volume with lots of clean headroom as well as overdrive aplenty. Reverb on both channels. Excellent condition. Price includes cover and mains lead. Rarely used, still with original box. Very good condition. Rarely used, still with original box. Very good condition. Can deliver locally. Equipped with an output of 30 watts, acoustic guitar jack input, microphone XLR input, 4 band EQ, compress circuit and is cleverly equipped with reverb and chorus effects for both channels plus many more features. The Sherwood 30R incorporates a tilt back cabinet design, which allows the unit to be angled to achieve the ultimate volume projection whilst performing. Collection from Wrexham only. Marks etc from use. see photos, Quite rare, V.g.c. Perfect working order. Excellent condition. See photos. Collect from Erdington used but well looked after. Minor scuffs. Classy Finish!! Perfect working order. Minor scuffs. GIG BAG Fundas Guit. Academy Guitarras Ac.

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Daytona Guitarras Ac. Academy Guitarras El. Axl Guitarras El. Duesenberg Guitarras El. Tanglewood Guitarras Oval. STRONG Cables JOHNSON Cables, Conectores LEEM Cajas PREMIER Cajas, Bombos, Bongos, etc. Cuerpo de Sapeli, color Caoba. Brazo de caoba africana. Con ribete negro en la tapa. Cuerpo de Sapeli. Brazo de caoba africana. Cuerpo de Sapeli. Acabado en natural. Brazo de caoba africana. Cuerpo de Sapeli, color Caoba. Cuerpo de Sapeli, seleccionado natural. Cuerpo de Sapeli, seleccionado color nogal. Con ribete negro en cantos de tapa y fondo. Clavijero niquelado. Con ribete negro en cantos, tapa y fondo. Contorno y fondo de Sapeli natural. Brazo caoba africana. Ribete en cantos de tapa y fondo. Contorno y fondo Mongoy. Brazo Caoba africano. Ribetes, cantos, tapa y fondo Arce Tira central fondo Arce Clavijero Niquelado con lira. Contorno y fondo de Palosanto. Brazo Caoba africana. Puente Palosanto. Ribete en canto de tapa. Clavijero Niquelado con

lira. Aros y Fondo Arce Sicomoro Ribete de madera en cantos. Con tira central en fondo. Aros y Fondo Sapeli seleccionado Ribete de madera en cantos y fondo Con tira central en fondo. Brazo Caoba africana con refuerzo de palosanto. Aros y Fondo Palosanto Con tira central en fondo. Aros Palosanto macizo Fondo Palosanto Con tira central en fondo. Tapa encolado con peones. Contorno Palosanto macizo Fondo Palosanto macizo Brazo Cedro. Cuerpo Sapeli. Ribete oscuro en cantos y fondo Aros y Fondo Sapeli Brazo Caoba africano. Cuerpo Sapeli Ribete oscuro en cantos y fondo Brazo Caoba africano. Aros y Fondo Palosanto. Puente Palosanto con marco. Aros y fondo Palosanto macizo. Clavijero Dorado con Lira. Reforzado y en 3 piezas. Puente Palosanto selecto Clavijero Dorado Lira. Trastes 22 trastes Ribetes Palosanto. Tira central fondo Palosanto PreAmp SHADOW Five Plus Con CUTAWAY. Contorno y fondo acabado color nogal. Acabado, brillante pulido. Funda de nylon. Afinador digital de pinza. Funda, Correa. Afinador digital.

Puas, Juego de cuerdas. Acabado Natural PGAAS. Cuerpo de madera moldeado para Resonator. Puente Spider diecast. Cono Continental de 10,5. Tapa de Abeto. Contorno y Fondo de Caoba. Cono Continental de 9,5 hilado a mano. Brazo de Caoba de Honduras Puente duro de arce. Clavijero de engranajes. Cuerdas Aquila Nylgut. Cuerdas Aquila Nylgut Premium. Tapa de Abeto macizo. Tapa, contorno y fondo de Caoba macizo. Cuerdas Premium Aquila Nylgut. Tapa de Abeto. Fondo y aros de Caoba. Pastilla Shadow Nanoflex. Cuerpo estrecho. Fondo, aros y mastil de Caoba. Funda UBass Deluxe. Fondo y aros de Caoba. Cuerdas de Poliuretano. Acabado pulido brillante. Para zurdo.85 Academy D5 Tapa de Abeto. Fondo y Aros de Nogal. Puente de Palosanto. Filete celuloide en el cuerpo. Acabado pulido brillante. Cutaway. Ecuilizador de 4 bandas Academy D8EBK Igual al modelo D7E Acabado en negro brillante Academy D7EBKTB Cuerpo estrecho y Cutaway. Filete blanco en cuerpo. Acabado en negro brillante. Acabado pulido brillante. Cuerpo estrecho y Cutaway. Ecuilizador 4 bandas con afinador. Electrificadas, con Cutaway. Ecuilizador de 3 bandas con afinador incluido. Entrada de jack y cannon. Aros y fondo de Caoba. Ecuilizador de 4 bandas. Fondo ovalado Tipo Ovation. Fondo ovalado Tipo Adamas Ovation. Decoraciones nacaradas. Ecuilizador, 4 bandas con afinador. Con Cutaway Electrificada con EQ Fishman ISYS. Contorno y Fondo de Caoba. Con Cutaway. Electrificada con EQ Fishman ISYS. Acabado Natural Satinado. Fondo y Aros de caoba. Fondo y Aros de Caoba. Fondo y Aros de Caoba macizo. Puente Palosanto. Cuerdas D Addario EXP11 1253. Contorno y fondo de Caoba. Diapason y puente de Palosanto. Cuerdas D Addario EXP11 1253. EQ BBand Crescent Interior boca. Acabado Natural Satinado. Fondo Caoba macizo y Aros unidos. Contornos y Fondo de Caoba. Tapa de Pino Abeto. Contornos y Fondo de Caoba. Fondo y Aros de Palosanto. Tapa de Cedro. Contornos y Fondo de Caoba. Contornos y Fondo de Palosanto. Acabado Natural Brillo.

Fondo de Caoba macizo. Tapa, Fondo y Contornos. Contorno y fondo de caoba macizo. Cejuela de hueso. Pivotes puente de marfil. Contorno y fondo macizo de palosanto. Filete de nogal. EQ Fishman Presys Blend. Fondo y Aros de Arce Macizo. Estuche ligero, forrado de loneta y arco. Tapa de abeto macizo. Fondo y costados de Arce. Filete insertado. Cordal con afinaprimas. Con Arco y Funda de nylon. Funda Nylon acolchado. Fondo y aros de arce macizo. Con 4 afinaprimas, estuche, arco y resina. Acabado Envejecido, Satinado. Contornos y fondo de arce macizo. Envejecido, Satinado. Contornos y fondo de arce macizo seleccionado. Completo estuche, arco, afinaprimas etc., cuerdas nylon. Envejecido, Satinado. Tapa de abeto macizo seleccionado. Contornos y fondo de Arce flameado superior. Brazo de Arce superior. Cuerdas DOMINANT. Envejecido, Satinado. Totalmente macizo, tapa de abeto. Contorno y fondo de arce. Completo con arco y estuche. Acabado Envejecido satinado. Contornos y fondo de arce seleccionado. Completo estuche, arco, resina etc. Contorno y fondo de arce macizo. Con 4 afinaprimas, funda, arco y resina. Contornos y fondo de arce flameado macizo. Con funda, arco, resina y 4 afinaprimas. Contornos y fondo de arce seleccionado macizo. Con funda 4 Afinaprimas y arco. Completo con arco y funda. Electrificado. Activo con EQ completo y con auriculares. Electrificado. Activo con EQ completo y auriculares. Con arco, funda y auriculares. Todo macizo. Fondo de Arce flameado. Todo macizo. Fondo y aros de arce flameado. Totalmente

macizo. Cordal con afinaprimas. Totalmente macizo, fondo de Arce flameado. Cordal con afinaprimas. Totalmente macizo. Tapa abeto de Manchuria. Fondo y aros arce del Himalaya flameado. Aros y fondo de arce. Puente de arce regulable. Totalmente macizo, tapa de abeto y contorno y fondo de arce. Puente de arce y cordal con afinaprimas. Arce flameado seleccionado. Barnizados al alcohol de forma artesanal. Fileteado insertado. Cordal Wittner con afinaprimas.

Cuerdas de nylon de alta calidad. Acabado Envejecido. Deslizador en madreperla. Genuino pelo de caballo de Mongolia. Con un destornillador incluido. Asas y mochila, bolsas para accesorios, partituras y arco. Asas en la parte superior y laterales. Reflectores de seguridad. Color negro, ligero. Acolchado interior, 10 mm. Con asa, mochila y bolsa con cierre. Con asa, mochila, bolsa, etc. Con asa, mochila, bolsas, etc. Funda resistente al agua. Forro protector interior. Tres bolsas con cremallera. Asas y correa de mochila. Correas de mochila, ajustables y acolchadas. Gruesas asas especiales. Cremalleras de 6 mm. Cinco bolsas con cremallera. Gruesas asas especiales, frente y costado. Correas de mochila ajustables y acolchadas. Cremallera de 10 mm. Con funda, Peso 4 Kg. Con funda, Peso 5,2 Kg. Colores Negro y Rojo. DO KIT MANTENIMIENTO Kit de mantenimiento para armonicas. Afinado en Do para poder tocar junto con otros instrumentos en los colegios. Barril de 65mm, 17 llaves. Cuerpo de resina de ABS. Llaves de Alpaca Niqueladas. Apoyapulgá ajustable.

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